

Linear Triplets 2

We start by playing triplets between the hands and the feet in the following way. Make sure the distances in between the notes are even, and start slow.

Sticking:

R L etc

Drum Kit

Try playing the same thing, but moving the hands around the kit:

Drum Kit

We're going to apply that idea to a basic groove. This is the groove we'll start with:

Drum Set

In between those two bass drums we are going to put our linear triplet - you'll have to be comfortable playing the triplets at a significant speed in order for this to be useable. Note that the right hand does not play the hihat with the first bass drum, but does with the second:

Sticking:

R L R

Drum Set

Next we take another simple groove, and apply the same idea:

Sticking:

R L R

Drum Set

Finally, we combine the above two grooves and we come up with a bass drum heavy groove which doesn't sound too intense, due to the triplet hihats:

Drum Set

Its possible to play the above groove and orchestrate those triplets in a variety of different ways. Here is one way that we think is particularly cool:

Drum Set